

fV tabuľke sa nachádza zoznam vybraných kníh z oblasti americkej beletrie. Všetky publikácie, ako aj mnohé iné, nájdete v informačnom centre InfoUSA v Štátnej vedeckej knižnici v Banskej Bystrici.

Henry James	<i>The Ambassadors</i>
Theodore Dreiser	<i>An American Tragedy</i>
Dan Brown	<i>Angels & demons</i>
William Faulkner	<i>As I Lay Dying</i>
William Faulkner	<i>Light in August</i>
Anne Tyler	<i>Back When We Were Grownups</i>
Sharyn McCrumb.	<i>The Ballad of Frankie Silver</i>
William Faulkner	<i>Collected Stories</i>
E. L. Doctorow	<i>Bill Bathgate</i>
Herman Melville	<i>Billy Budd</i>
Herman Melville	<i>Moby-Dick</i>
Toni Morrison	<i>The bluest eye</i>
Toni Morrison	<i>Beloved</i>
Toni Morrison	<i>Paradise</i>
Truman Capote	<i>Breakfast at Tiffany's</i>
Joseph Heller	<i>Catch-22</i>
Eudora Welty	<i>Complete Novels</i>
Walt Whitman	<i>Complete poetry and collected prose</i>
Ernest Hemingway	<i>The complete short stories</i>
William Styron	<i>The confessions of Nat Turner</i>
Dan Brown	<i>The Da Vinci code</i>
Stephen King.	<i>Dreamcatcher</i>

Ray Bradbury	<i>Fahrenheit 451</i>
John Irving.	<i>The Fourth Hand</i>
James Baldwin	<i>Go Tell It on the Mountain</i>
Philip Roth	<i>Goodbye, Columbus and five short stories</i>
John Steinbeck	<i>The Grapes of Wrath</i>
Thomas Pynchon	<i>Gravity's rainbow</i>
F. Scott Fitzgerald	<i>The great Gatsby</i>
Carson McCullers.	<i>The Heart is a Lonely Hunter</i>
Amy Tan	<i>The Joy Luck Club</i>
Washington Irving	<i>The Legend of Sleepy Hollow</i>
John Updike	<i>Licks of Love</i>
Ray Bradbury.	<i>The Martian Chronicles</i>
Norman Mailer	<i>The naked and the dead</i>
Ernest Hemingway	<i>The Old Man and the Sea</i>
Jack Kerouac	<i>On the Road</i>
Philip Roth	<i>Operation Shylock</i>
Neal Stephenson	<i>Quicksilver</i>
Edgar Allan Poe	<i>The raven and other poems</i>
Washington Irving	<i>Rip Van Winkle</i>
Philip Roth	<i>Sabbath's theater</i>
Eudora Welty	<i>Selected stories of Eudora Welty</i>
Jonathan Edwards	<i>Sinners in the hands of an angry god</i>
Theodore Dreiser	<i>Sister Carrie</i>
Kurt Vonnegut jr.	<i>Slaughterhouse-Five or the children's crusade a duty-dance with death</i>
William Styron	<i>Sophie's choice</i>
Neal Stephenson	<i>The system of the world</i>
Philip Roth	<i>The counterlife</i>

F. Scott Fitzgerald	<i>This side of paradise</i>
Harper Lee	<i>To Kill a Mockingbird</i>
Henry James	<i>What maisie knew</i>
F. Scott Fitzgerald	<i>Winter Dreams</i>
John Irving	<i>The world according to Garp</i>
Paul Auster	<i>City of Glass</i>
Jayne Anne Phillips	<i>Machine Dreams</i>
Gore Vidal	<i>Clouds and Eclipses</i>
Alice Randall	<i>The Wind Done Gone</i>
John Irving	<i>The 158 – Pound Marriage</i>
John Irving	<i>The Water – Method Man</i>
Thomas Pynchon	<i>Vineland</i>
Thomas Pynchon	<i>Slow Learner (Early Stories)</i>
Bernard Malamud	<i>The Complete Stories</i>
Saul Bellow	<i>Herzog</i>
Michael Cunningham	<i>Specimen Days</i>
Michael Cunningham	<i>Land's End</i> <i>Michael Cunningham's The Hours a Reader's</i>
Tory Young	<i>Guide</i>
Michael Cunningham	<i>Flesh and Blood</i>