

V tabuľke sa nachádza zoznam vybraných kníh z oblasti literárnej kritiky a teórie literatúry. Všetky publikácie, ako aj mnohé iné, nájdete v informačnom centre InfoUSA v Štátnej vedeckej knižnici v Banskej Bystrici.

Susan Sontag	<i>Against Interpretation and Other Essays</i>
edited by Sacvan Bercovitch	<i>The Cambridge History of American Literature</i>
edited by John Clute, John Grant... [et al.]	<i>The Encyclopedia of Fantasy</i>
edited by William Harmon	<i>The Top 500 Poems</i>
Tony Hilfer.	<i>American Fiction since 1940</i>
edited by Julie Rivkin, Michael Ryan.	<i>Literary Theory</i>
Terry Eagleton	<i>Literary Theory</i>
X.J. Kennedy, Dana Gioia.	<i>Literature</i>
edited by Richard Kostelanetz	<i>American Writing Today</i>
Richard Ruland, Malcolm Bradbury.	<i>From Puritanism to Postmodernism</i>
Derek Attridge.	<i>The Singularity of Literature</i>
edited by Robert de Maria , Robert D. Brown	<i>Classical Literature and Its Reception</i>
René Wellek, Austin Warren	<i>Theory of Literature</i>
Gail McDonald	<i>American Literature and Culture 1900-1960</i>
Nyna Baym, General Editor	<i>The Norton Anthology of American Literature. Volume A Beginnings to 1820</i>
Nyna Baym, General Editor	<i>The Norton Anthology of American Literature. Volume C 1865 - 1914</i>
Nyna Baym, General Editor	<i>The Norton Anthology of American Literature. Volume D 1914 - 1945</i>
Nyna Baym, General Editor	<i>The Norton Anthology of American Literature. Volume E Literature since 1945</i>
Paul Lauter, General Editor	<i>The Heath Anthology of American Literature Volume A Colonial Period to 1800</i>
Paul Lauter, General Editor	<i>The Heath Anthology of American Literature Volume B Early Nineteenth Century</i>
Paul Lauter, General Editor	<i>The Heath Anthology of American Literature Volume C Late Nineteenth Century</i>

Paul Lauter, General Editor	<i>The Heath Anthology of American Literature Volume D Modern period 1940 – 1945</i>
Paul Lauter, General Editor	<i>The Heath Anthology of American Literature Volume E Contemporary period 1945 to the Present</i>
Edited and with an introduction by Harold Bloom	<i>Modern Critical Interpretations - All Quiet on the Western Front</i>
Edited and with an introduction by Harold Bloom	<i>Modern Critical Interpretations - William Styron´s Sophie´s Choice</i>
Edited by Donal Pizer	<i>The Cambridge Companion to American realism and Naturalism</i>
Edited by Alex davis and Lee M. Jenkins	<i>The Cambridge Companion to Modernist Poetry</i>
Edited by Timothy Parrish	<i>The Cambridge Companion to Philip Roth</i>
Martin Halliwell	<i>Transatlantic Modernism – Moral Dilemmas in Modernist Fiction</i>
Forest Pyle	<i>The Ideology of Imagination – Subject and Society in the Discourse of Romanticism</i>
Gail McDonald	<i>American Literature and Culture 1900 - 1960</i>
Helene Henderson and Jay P. Pederson - editors	<i>Twentieth – Century Literary Movements Dictionary</i>
McMichael, George et al.	<i>Anthology of American Literature Volume I</i>
McMichael, George et al.	<i>Anthology of American Literature Volume II</i>
Bausch, Richard and Cassill, R.V.	<i>The Norton Anthology of Short Fiction</i>
Selden, Raman	<i>Practicing Theory and reading Literature – an Introduction</i>
Selden, Raman and Widdowson, Peter	<i>Contemporary Literary Theory – a Reader's Guide</i>
Kearney, Ricjard	<i>The Wake of Imagination</i>
Marshall, Brenda K.	<i>Teaching the Postmodern Fiction and Theory</i>
Cuddon, J.A.	<i>Dictionray of Literary Terms & Literary Theory</i>
Vickery, John B.	<i>Myth and Literature – Contemporary Theory and Practice, 34 Essays</i>
Moraru, Christian	<i>Rewriting Postmodern Narrative and Cultural Critique in the Age of Cloning</i>